

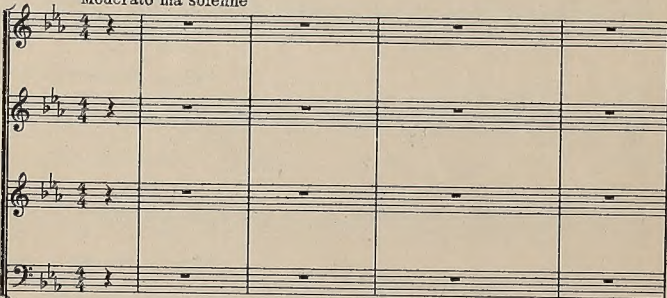
An Apostrophe to the Heavenly Hosts

3

Music by
HEALEY WILLAN

Moderato ma solenne

I



Moderato ma solenne

II

ppp

In - vok-ing the thrice-three fold com-pa-ny of the heav'n-ly Hosts

ppp

In - vok-ing the thrice-three fold com-pa-ny of the heav'n-ly Hosts

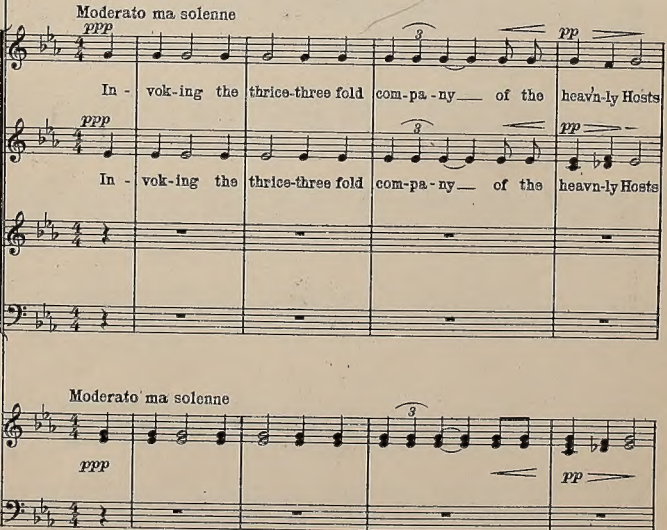
pp

Moderato ma solenne

ppp

PIANO
(For Rehearsal)

pp



p mistico

Fire un - quench - a - ble en -

p

Fire un - quench - a - ble

p mistico

Fire un - quench - a - ble en -

p

Fire un - quench - a - ble

Sing we, sing we, Sing we,

Sing we, sing we, Sing we,

pp

Sing we

pp

Sing we,

cir - cling the re - splen - dent and life - giv - ing Tri - ni - ty

— sing — we, — sing — sing we

Poco animato

Who

Who

Who

Who

Poco animato *mf* *p*

And ye, the ma-ny ey-ed Cher-u-bim Who

mf *p*

And ye, the ma-ny ey-ed Cher-u-bim Who

mf *p*

Ye six-wing-ed Ser-a-phim, ye Cher-u-bim Who

mf *p*

Ye six-wing-ed Ser-a-phim, ye Cher-u-bim Who

Poco animato *mf* *p*

cresc. *f* *f* *ff*

soar — a - loft and are borne on pin - ions Hymn-ing in

cresc. *f* *f* *ff*

soar — a - loft and are borne on pin - ions Hymn-ing in

cresc. *f* *f* *ff*

soar — a - loft and are borne on pin - ions Hymn-ing in

cresc. *f* *f* *ff*

soar a - loft and are borne on pin - ions Hymn-ing in

cresc. *f* *f* *ff*

soar — a - loft and are borne on pin - ions Hymn-ing in

cresc. *f* *f* *ff*

soar — a - loft and are borne on pin - ions Hymn-ing in

cresc. *f* *f* *ff*

soar a - loft and are borne on pin - ions Hymn-ing in

cresc. *f* *f* *ff*

soar a - loft and are borne on pin - ions Hymn-ing in

cresc. *f* *f* *ff*

soar a - loft and are borne on pin - ions Hymn-ing in

dim. molto *pp* *mp*

an-swer-ing ranks the thrice _____ Ho - ly And ye the Thrones, that u-

an-swer-ing ranks the thrice _____ Ho - ly

an-swer-ing ranks the thrice _____ Ho - ly that u-

an-swer-ing ranks the thrice _____ Ho - ly

dim. molto *pp* *pp*

an-swer-ing ranks the thrice _____ Ho - ly Sing

an-swer-ing ranks the thrice _____ Ho - ly Sing

an-swer-ing ranks the thrice _____ Ho - ly Sing

an-swer-ing ranks the thrice _____ Ho - ly Sing

dim. molto *pp*

f cresc. *ff*
 nite — with them in the first Hier-a-chy of Heav'n — Praise, — O
f *ff*
 in the first Hier-a-chy of Heav'n O
f
 nite — with them in the first Hier-a-chy of Heav'n —
f
 in the first Hier-a-chy of Heav'n

cresc. *ff*
 we — sing — we — Praise, — O
ff
 we — sing — we — Praise, — O
ff
 we — sing — we — Praise, — O
ff
 we — sing — we — Praise, — O

cresc. *f cresc.*
 (Piano accompaniment)

The musical score is written for three voices (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are: "Praise the king of glory, and transform our praises in-to the".

The score is divided into three systems. Each system contains four staves: Soprano, Alto, Tenor, and Piano. The lyrics are written below the vocal staves.

Dynamics include *ff* (fortissimo) and *largamente* (ad libitum). The piano part features triplets in the right hand and a steady bass line in the left hand.

The lyrics are:

Praise the king of glo - ry, and trans - form our prais-es in-to the

Mystic Chorus I

[illegible]

a tempo

mf

mf

mf a tempo

mf

mf a tempo

a tempo

mf

Ye who per-form the one E - ter - nal Will the

Ye who per-form the one E - ter - nal Will the

Ye who per-form the one E -

Ye who per-form the one E - ter - nal Will the

f *cresc.*

Ye who per - form the one E - ter - nal Will, — Ye

one — E - ter - — nal Will, — Ye

Will, Ye who per - form the one — E -

one E - ter - nal Will, Ye

f *cresc.*

Ye who per - form the one E - ter - nal Will, — Ye

Ye who per - form the one E - ter - nal Will, Ye

ter - — nal Will, the one — E -

one E - ter - nal — Will, Ye

f *cresc.*

or - ders of Do - min - ions, Prince-doms Pow - ers Con -

or - ders of Do - min - ions, Prince-doms Pow - ers Con -

ter - nal Will, Do - min - ions, Prince-doms Pow - ers Con -

or - ders of Do - min - ions, Prince-doms Pow - ers Con -

or - ders of Do - min - ions, Prince-doms Pow - ers Con -

or - ders of Do - min - ions, Prince-doms Pow - ers Con -

ter - nal Will, Do - min - ions, Prince-doms Pow - ers Con -

or - ders of Do - min - ions, Prince-doms Pow - ers Con -

or - ders of Do - min - ions, Prince-doms Pow - ers Con -

ter - nal Will, Do - min - ions, Prince-doms Pow - ers Con -

or - ders of Do - min - ions, Prince-doms Pow - ers Con -

Musical score for three voices (Soprano, Alto, Tenor) and Piano. The score is in G major (one sharp) and 4/4 time. The lyrics are: "form — our wills to His, the strong, the". The score is divided into three systems, each with four staves. The first three staves in each system are for the voices, and the fourth is for the piano. The lyrics are written below the staves. The score includes dynamic markings: *dim.* (diminuendo) and *p* (piano). The piano part features a *rall.* (rallentando) marking in the final measure of each system.

System 1:
 Soprano: *dim.* form — our wills to His, the strong, the
 Alto: *dim.* form — our wills to His, the strong, the
 Tenor: *dim.* form — our wills to His, the strong, the
 Piano: *dim.* form — our wills to His, the strong, the

System 2:
 Soprano: *dim.* form — our wills to His, the strong, the
 Alto: *dim.* form — our wills to His, the strong, the
 Tenor: *dim.* form — our wills to His, the strong, the
 Piano: *dim.* form — our wills to His, the strong, the

System 3:
 Soprano: *dim.* form — our wills to His, the strong, the
 Alto: *dim.* form — our wills to His, the strong, the
 Tenor: *dim.* form — our wills to His, the strong, the
 Piano: *dim.* form — our wills to His, the strong, the

Musical score for the hymn "Hail to Thee, O Lord". The score is written for a vocal soloist and a four-part choir (Soprano, Alto, Tenor, Bass). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked "Moderato".

The vocal soloist's part is written on a single staff. The choir's parts are written on four staves, each with its own vocal line. The lyrics are:

Ho - ly, — the un - chang - — — ing Lord —
 Ho - ly, — the un - chang - — — ing Lord —
 Ho - ly, — the un - chang - — — ing Lord —
 Ho - ly, — the un - chang - — — ing Lord —
 Ho - ly, — the un - chang - — — ing Lord —
 Ho - ly, — the un - chang - — — ing Lord —
 Ho - ly, — the un - chang - — — ing Lord —
 Ho - ly, — the un - chang - — — ing Lord —

The score includes dynamic markings: *pp* (pianissimo) and *ppp* (pianississimo). The tempo marking "Moderato" is located at the top left. The score is divided into measures by vertical bar lines. The lyrics are placed below the corresponding musical staves.

Mystic Chorus I

17

pp *a tempo*

A - men

Mystic Chorus II
(Three Voices)

ppp *ppp* *mp*

A - men

mp Ye min-is-ters of

mp Ye min-is-ters of

p *p*

Ye min-is-ters of mer-cy,

Ye min-is-ters of mer-cy,

p

mer - cy, mes - sen - gers of grace _____ And

mer - cy, mes - sen - gers of grace _____ And

mf Vir-tues who gov-ern men, And

— mes - sen - gers of grace _____ And

— mes - sen - gers of grace _____ And

mf Vir-tues who gov-ern men, And

poco animato e cresc.

my - riad hosts of Arch_ an - gels and An - gels, _ suc - cour

poco animato e cresc.

my - - riad hosts of An - gels, suc - cour

poco animato e cresc.

my - riad hosts of Arch_ an - gels and An - gels, _ suc - cour

poco animato e cresc.

my - riad hosts of Arch_ an - gels and An - gels, _ suc - cour

poco animato e cresc.

my - riad hosts of Arch_ an - gels and An - gels, _ suc - cour

poco animato e cresc.

my - - riad hosts of An - gels, suc - cour

poco animato e cresc.

my - - riad hosts of An - gels, suc - cour

poco animato e cresc.

my - riad hosts of Arch_ an - gels and An - gels, _ suc - cour

poco animato e cresc.

dim. e rall. *p* *ff* *Piu mosso*

and ——— de - fend us. Hail Mi-cha-el, Prince of

dim. e rall. *ff*

and ——— de - fend us. Hail Mi-cha-el, Prince of

dim. e rall. *ff*

and ——— de - fend us. Hail Mi-cha-el, Prince of

dim. e rall. *p*

and ——— de - fend us.

dim. e rall.

and ——— de - fend us.

dim. e rall.

and ——— de - fend us.

dim. e rall. *p* *ff* *Piu mosso*

and ——— de - fend us.

Heav'n, And Van-quish-er of Hell

Heav'n, And Van-quish-er of Hell

Heav'n, And Van-quish-er of Hell

Heav'n, And Van-quish-er of Hell

ff Hail, Ga - bri - el

ff Hail, Ga - bri - el

ff Hail, Ga - bri - el

ff Hail, Ga - bri - el

ff Hail, Ga - bri - el

And Ra-pha-el, Spi-rit of

And Ra-pha-el, Spi-rit of

And Ra-pha-el, Spi-rit of

And Ra-pha-el, Spi-rit of

Bring-er of the E-van-gel, Sword of God

Bring-er of the E-van-gel, Sword of God

Bring-er of the E-van-gel, Sword of God

Bring-er of the E-van-gel, Sword of God

Bring-er of the E-van-gel, Sword of God

Heal-ing

Heal-ing

Heal-ing

Heal-ing

Hail A - ri - el, Strength of God, and U - ri - el, His

Hail A - ri - el, Strength of God, and U - ri - el, His

Hail A - ri - el, Strength of God, and U - ri - el, His

Hail A - ri - el, Strength of God, and U - ri - el, His

Hail, _____ ye count - - - less hosts. _____
 Hail, ye count-less hosts, Hail, _____ Hail, _____ Praise with
 Hail, ye count-less hosts, Hail, _____ Hail, _____ Praise with
 Light. Hail, _____ ye count - - - less hosts. _____
 Light. Hail, _____ ye count - - - less hosts. _____
 Light.
 Light.

And

f poco a poco cresc ed animato

Praise with us the one Ho - ly, the

f poco a poco cresc ed animato

Praise with us the one Ho - ly, the

f poco a poco cresc ed animato

us the one Ho - ly the one

f poco a poco cresc ed animato

us, ye count - less hosts, Praise with

f poco a poco cresc ed animato

Praise with us the one Ho - ly, the

f

Praise with us the one

f

Praise with us the

poco a poco cresc ed animato

hall, ye count - less hosts, Praise with

f poco a poco cresc ed animato

one — Ho - ly strong —

one — strong. the one Ho - ly Im - mor - tal —

Ho - ly, the one — Ho - ly, Ho - ly

— us the one — Ho - ly

one — Ho - ly strong — the one Ho - ly Im -

Ho - ly, the strong, the one Ho - ly Im - mor - tal, — the one —

one — Ho - ly strong — the

— us the one — Ho - ly, the one — Ho - ly

C.P.S. № 9

Largamente *ff cresc.*

the one Ho-ly Im-

ff cresc.

the one strong, the one Ho-ly Im-

ff cresc.

strong Praise with us the one Ho-ly Im -

ff cresc.

Praise with us the one Ho-ly Im -

Largamente

mor - tal, the one, Ho - ly Im -

strong, the one Ho - ly, the one Ho-ly Im -

one strong, the one Ho - ly one Ho-ly Im -

strong, the one Ho - - - ly Im -

Largamente

Mystic Chorus I

Musical score for Mystic Chorus I, featuring Soprano and Bass staves. The lyrics are "A - men". The music is in 3/2 time and includes dynamic markings *pp* and *ppp*.

Mystic Chorus II (2 Altos and 1 Tenor)

Musical score for Mystic Chorus II (2 Altos and 1 Tenor), featuring Alto and Tenor staves. The lyrics are "A - men". The music is in 3/2 time and includes dynamic markings *ppp* and *ppp*.

Musical score for the first system of the main chorus, featuring Soprano, Alto, and Bass staves. The lyrics are "mor-tal" and "Ye". The music is in 3/2 time and includes dynamic markings *fff* and *f*.

Musical score for the second system of the main chorus, featuring Soprano, Alto, and Bass staves. The lyrics are "mor-tal" and "Ye". The music is in 3/2 time and includes dynamic markings *fff* and *f*.

Musical score for the third system of the main chorus, featuring Soprano, Alto, and Bass staves. The lyrics are "mor-tal" and "Ye". The music is in 3/2 time and includes dynamic markings *fff* and *ppp*.

watch-ers and ye ho-ly ones, Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones, Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones, Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones, Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones, Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones, Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones, Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones, Bright Ser-aphs, Che-ru-bim and

Thrones, Raise the glad strain, Al-le-lu-ya! Cry

Thrones, Raise the glad strain, Al-le-lu-ya! Cry

Thrones, Raise the glad strain, Al-le-lu-ya! Cry

Thrones, — Raise the glad strain, Al-le-lu-ya! Cry

Thrones, Raise the glad strain, Al-le-lu-ya! Cry

Thrones, Raise the glad strain, Al-le-lu-ya!

Thrones, — Raise the glad strain, Al-le-lu-ya!

Thrones, — Raise the glad strain, Al-le-lu-ya!

C.P.S. No. 9

out Do-min-i-ous, Prince-doms, Powers, Vir - tues, Arch-an - gels,

out Do-min-i-ous, Prince-doms, Powers, Vir - tues, Arch-an - gels,

out Do-min-i-ous, Prince-doms, Powers, Vir - tues, Arch-an - gels,

out Do-min-i-ous, Prince-doms, Powers, Vir - tues, Arch-an - gels,

Cry out Do - min-i-ous, Prince-doms Powers, Vir -

Cry out Do - min-i-ous, Prince-doms Powers, Vir -

Cry out Do - min-i-ous, Prince-doms Powers, Vir -

Cry out Do - min-i-ous, Prince-doms Powers, Vir -

Cry — out Do - min-i-ous, Prince-doms Powers, Vir -

Largamente

An - - gels' choirs, Al-le - lu - ya, Al-le - lu - ya, Al-le -

An - - gels' choirs, Al - le - lu - ya Al-le - lu - ya Al-le -

An - - gels' choirs, Al - le - lu - ya, Al-le - lu - ya, Al-le -

An - - gels' choirs, Al - le - lu - ya, Al-le - lu - ya, Al-le -

Largamente

tues, Arch - an - gels, An - gels' choirs, Al-le - lu - ya, Al-le - lu - ya, Al-le -

tues, Arch - an - gels, An - gels' choirs, Al - le - lu - ya, Al-le - lu - ya Al-le -

tues, Arch - an - gels, An - gels' choirs, Al-le - lu - ya, Al-le - lu - ya, Al-le -

tues, Arch - an - gels, An - gels' choirs, Al - le - lu - ya, Al-le - lu - ya Al-le -

Largamente

ff *Allegro*

lu - ya, Al - - le - lu - - ya!

ff

lu - ya, Al-le - lu - ya, Al-le - lu - - ya!

ff

lu - ya, Al-le - lu - ya, Al-le - lu - - ya! *f* Al - le -

ff *f*

lu - ya, Al-le - lu - ya, Al-le - lu - ya A -

ff *Allegro*

lu - ya, Al-le - lu - ya, Al-le - lu - - ya!

ff

lu - ya, Al-le - lu - ya, Al-le - lu - - ya!

ff

lu - ya, Al - - le - lu - - ya!

ff

lu - ya, Al - - le - lu - - ya!

ff *Allegro*

f

Al - le -

lu - - - ya, Al - - - le -

- - - men, A - - -

Al - le - lu - ya

Al - le - lu - - ya, Al - le - lu - ya

A - - men, A - men

A - - -

lu - - - ya, Al - - - le - lu - ya, Al -
 A - men, Al - - - le - lu - ya, Al -
 lu - - - ya Al - - - le - lu - ya, Al -
 - - - men, Al - - - le - lu - ya, Al -
 A - - - men, Al - - - le - lu - ya, Al -
 A - men, Al - - - le - lu - ya, Al -
 Al - - - le - lu - ya, Al -
 men, Al - - - le - lu - ya, Al -
 Amen, Alleluia

- le-lu - ya, Al - le-lu - ya, Al - - - le - lu -
 - le-lu - ya, Al - le-lu - ya, Al - - - le - lu -
 - le-lu - ya Al - le-lu - ya, Al - le-lu - ya, Al - le -
 - le-lu - ya, Al - le-lu - ya, Al - - - le - lu - ya,
 - - men, A - - - men
 - le-lu - ya, Al - le-lu - ya Al - le -
 - - men, A - - - men
 - le-lu - ya, Al - le-lu - ya Al - le - lu - ya
 - le-lu - ya, Al - le-lu - ya Al - le - lu - ya

Musical score for a vocal and piano piece. The score consists of five systems of staves. The first four systems each have four staves (three vocal staves and one piano accompaniment staff). The fifth system has two staves (one vocal staff and one piano accompaniment staff). The music is in 3/4 time and features dynamic markings such as *ff* (fortissimo) and *f* (forte). The lyrics are written below the vocal staves.

[illegible]

lu - ya Al - - le - lu - ya

lu - ya Al - - le - lu - ya

lu - ya Al - - le - lu - ya

lu - ya Al - - le - lu - ya

Al - le - lu - ya Al - le - lu -

Al - le - lu - ya Al - le - lu -

Al - le - lu - ya Al - le - lu -

Al - le - lu - ya Al - le - lu -

Al - le - lu - ya Al - le - lu - ya Al - le - lu - ya

Al - le - lu - ya Al - le - lu - ya Al - le - lu - ya

Al - le - lu - ya Al - le - lu - ya Al - le - lu - ya

Al - le - lu - ya Al - le - lu - ya Al - le - lu - ya

- ya Al - le - lu - ya, Al - le - lu - ya, A - men

- ya Al - le - lu - ya Al - le - lu - ya A - men

- ya Al - le - lu - ya, Al - le - lu - ya, A - men

- ya Al - le - lu - ya Al - le - lu - ya

C. P. S. No 9

fff Grandioso

A - - - men, Al - le - lu - ya -

Al - le - lu - ya, Al - le - lu -

fff A - - - men, Al - le - lu - ya -

A - - - men A - - - men

Grandioso ff cresc. - fff

A - le - lu - ya, A - - - men

ff cresc. Al - le - lu - ya, Al - le - lu - ya -

ff cresc. fff Al - le - lu - ya, A - - - men

ff cresc. A - - - men, A - - - men

ff Grandioso

Con esultazione
fff

A - - - men, A - men, Al - le - lu - ya

ya, Al - le - lu - ya, A - men Al - le - lu - ya

A - - - men, A - men, Al - le - lu - ya

A - - - men, A - men Al - le - lu - ya

Con esultazione
fff

Al - le - lu - ya, A - men, Al - le - lu - ya

Al - le - lu - ya, A - men Al - le - lu - ya

Al - le - lu - ya, A - men, Al - le - lu - ya

A - - - men, A - men Al - le - lu - ya

C.P.S. N°9

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Piano accompaniment for the second system, featuring chords and arpeggios in the right and left hands.

Mystic Chorus (2 Voices to each part.)

Al - le - lu - ya Al - le - lu - ya Al - le - lu -

Al - le - lu - ya Al - le - lu - ya Al - le - lu -

Al - le - lu - ya Al - le - lu - ya Al - le - lu -

Al - le - lu - ya Al - le - lu - ya Al - le - lu -

p
Al-le - lu - ya
p
Al-le - lu - ya

mp
Al-le - lu -
p
- ya
p
- ya
p
- ya
mp
Al-le - lu -
mp
Al-le - lu -
mp
Al-le - lu -
mp
Al-le - lu -
- ya
Al-le - lu -

p
- ya
p
- ya
p
- ya
p
- ya
p
A - men
p
A - men

p

p *rall.* *pp* *ppp*

Al - le - lu - ya A - men.

p *rall.* *mp* *f* *ppp*

Al - le - lu - ya A - men.

ya Al - le - lu - ya.

ya Al - le - lu - ya.

ya Al - le - lu - ya.

ya Al - le - lu - ya.

rall. *mp* *f* *ppp*

Al - le - lu - ya.

Al - le - lu - ya.

Al - le - lu - ya.

Al - le - lu - ya.

Al - le - lu - ya.

rall.

